



## Call for Proposals ASBH 22<sup>nd</sup> Annual Conference

October 15-18, 2020  
Baltimore Marriott Waterfront  
Baltimore, MD

### Program Theme

Justice and Flourishing in a Pluralistic World

### Program Description

The 22<sup>nd</sup> ASBH Annual Conference takes place at a time when themes that preoccupy the bioethics and health humanities community are receiving increased national attention. By focusing on justice and flourishing, we invite submissions that interrogate, bolster, and reflect upon those themes and our past, present, and future ways of approaching them. We wonder: What does it mean to seek justice in a world where injustices are manifest? What does it mean to practice tolerance in a pluralistic society, yet also seek truth or certainty in response to moral dilemmas? How should we pursue social justice as educators, scholars, public intellectuals, clinicians, policymakers, and humanists? Should we at all? What is human flourishing and what are the institutions and practices that support it? What role should we have in supporting human flourishing? We invite submissions responsive to questions like these, as well as perennial topics in bioethics and health humanities. We also invite interprofessional and interdisciplinary approaches to these subjects, including empirical bioethics, critical humanities, religious bioethics, activist scholarship, conceptual analysis, education theory, economic analysis, policymaking, and traditional methods in bioethics and health humanities.

### Overall Conference Objectives

After participating in this conference, attendees should be able to

- Discuss emerging issues in bioethics and the health humanities
- Discuss and apply recent research findings related to bioethics and the health humanities
- Articulate differing conceptions of justice within a pluralistic society

### Guidelines

**The call for proposals will close at 11:59 pm Pacific Time, Monday, March 2, 2020.** No proposals or changes will be accepted after that time. The ASBH office closes at 6 pm Central Time and no live assistance will be available after that time. It is advisable to submit your proposal several hours before the proposal deadline. If you are having technical problems, call 847-375-4745 or email [info@asbh.org](mailto:info@asbh.org).

- As you submit your proposal, you should be aware that ASBH is unable to accommodate requests for specific dates and times, as any rescheduling has a serious cascading effect on other presenters. **If your proposal is accepted, you should be prepared to pay for registration and attend the meeting on the day on which your presentation is scheduled.**
- **All presenters are required to complete a registration form, pay the registration fee for the whole meeting or for one day, and cover all travel and personal expenses.**

- ASBH has a “two submission” rule. You can submit no more than two abstracts (including flash presentations) or be included in no more than two workshops, panels, debates, or performances submitted by others. This rule does not apply to pre-conference workshop presenters or to non-presenting co-authors of papers or flash presentations.
- ASBH has a “two presentation” rule. You may present no more than two times during a meeting. This rule does not apply to pre-conference workshop presenters or to non-presenting co-authors or timekeepers of paper or flash presentations (who do not present).
- If accepted, presenters who have financial interests or other relationships that could be considered a conflict of interest by participants must complete a disclosure form to qualify for continuing education credit.
- Keep a copy of your proposal.

### **Requirements Checklist**

Be sure to allow time to collect all the following information before the submission deadline. You must provide all the information requested to complete your submission. Incomplete submissions will not be reviewed.

#### **For each presentation with continuing education credit**

- title
- preferred presentation format
- topic category
- abstract
- timeframe
- 2-3 learning objectives

#### **For each presenter and co-author**

- name
- credentials
- institution name, city, and state
- mailing address
- email address\*
- phone number
- role
  - presenter
  - co-author

\*Please provide the most up to date email address as possible and consider using your personal email address if your institution may change throughout the year. **Abstract notification status and presentation updates are communicated via email ONLY** and it is extremely important that email addresses (submitters, presenters, and co-authors) are as up to date as possible.

### **Preferred Presentation Formats**

Submit your proposal in one format only. Do not revise your proposal and submit it in more than one format. If you are experiencing issues with the submission system, please reach out to [info@asbh.org](mailto:info@asbh.org) before submitting your proposal under the incorrect format.

Allowable formats include:

### ***Pre-Conference Workshops***

These 3.5-hour sessions are offered as extra-cost events before the beginning of the annual conference proper. Pre-conference sessions focus on teaching content that is actionable and provides tools, information, and knowledge that can be applied by attendees in their own work. These submissions will not be anonymized for the peer review process.

### ***Workshops***

Workshop presentations are designed for instruction and interaction in a 75-minute session. Presenters must engage and involve the members of the audience for a significant portion of the session in small group activities, breakouts, role play, audience feedback, or discussion of cases or other content, design of materials and models, and similar forms of interactions. **These sessions are limited to 4 presenters**, preferably from multiple disciplines and institutions.

### ***NEW: Performances or Exhibition***

These sessions feature work *created to be performed or exhibited* and invite the audience to reflect critically and in a scholarly manner on relevant issues/topics. Possible formats include, but are not limited to, staged dramatic performances, readers' theater, movement-based compositions, exhibitions, 2D work, 3D work, projection, sound art, and readings of original work. Performances or Exhibitions may be proposed by one or more presenters and may include more than one performance/exhibition, in which case identifying a critical theme that connects the pieces is strongly recommended. Sessions are 75 minutes and must incorporate at least 15 minutes for audience interaction, questions, and/or other opportunities for response. Proposals should include space requirements and other relevant specifications. These sessions are limited to 4 presenters. We regret that no additional funding is available for producing performance sessions.

### ***Panel Presentation***

The ideal panel presentation compares and contrasts a variety of perspectives on a cohesive theme or includes presentations that are cross-disciplinary and build on one another. **Panels are limited to 4 presenters** who should be from multiple disciplines and institutions. One of these 4 presenters will serve as a moderator, and will be responsible for teeing up the discussion, introducing the presenters, keeping the session on schedule, and facilitating questions and answers as time allows. **You are required to list who will serve as the moderator.** Panel presentations are 75 minutes.

### ***Debates***

This 75-minute session provides an opportunity to present opposing views about a topic. Session must include a moderator to introduce the issue/topic and up to four presenters, each presenting alternative approaches or views to the issue/topic. Proposal abstract should include the issue/topic to be debated, the structure of the debate, descriptions of the major points likely to be argued by each presenter, and the general qualifications of each presenter (without compromising anonymity) to ensure a fair debate. **You are required to list who will serve as the moderator.** Presenters must incorporate at least 15 minutes for audience interaction, questions, and response.

### ***Paper Presentation***

In this format, one individual will have 15 minutes to present a brief structured discussion or lecture based on a work-in-progress or a paper whose central, substantive content has not been previously published, followed by 5 minutes to address questions from the audience. Three paper presentations will be grouped in a 60-minute session.

### ***Flash Presentation***

In this “flash” presentation format, individuals will have 5 minutes to present 3 slides: one with a title and their name and institution, a second with key points on a work-in-progress or a completed project, and a third with a bibliography. Each 75-minute session will include presentations by approximately 10 individuals, followed by a period for individual conversations with each presenter. Members of the ASBH Board of Directors and Program Committee will moderate presentations, transitions between speakers, and interactions with the audience. This format may be especially appropriate for projects that might otherwise be presented on a traditional poster.

### **Topic Categories**

Submit your proposal in one topic category only. Do not revise your proposal and submit it in more than one area.

- Arts and Literature
- Clinical Ethics
- Diversity, Disparity, and Inclusion
- Education / Interprofessionalism
- Law, Public Health Policy, and Organizational Ethics
- Philosophy / History
- Religion, Culture, and Social Sciences
- Research Ethics

### **Abstract**

In 250 words or fewer, describe the content of your presentation or nature of your study as you wish it to appear in the program. **If accepted, your abstract will be added to the program exactly as submitted.** Please take the time to review your abstract for errors before submitting.

**Your submission will not be reviewed** if you include the names of presenters or institutions or other information that will compromise the anonymous review process in the body of the abstract.

### **Time Frame**

Describe how you will use the presentation time, including how you will engage the audience, with sufficient detail to permit an independent evaluation of the potential effectiveness of your session.

### **Learning Objectives**

For workshops, panels, debates, performances, and papers:

1. Provide a minimum of 2 and no more than 3 objectives.
2. Begin each objective with a verb, such as understand, apply, analyze, evaluate, create, etc.

Construct each objective from the point of view of the attendee by completing the following sentence: “At the end of this session, attendees will be able to...”

**If accepted, your learning objectives will be added to the program exactly as submitted.** Please take the time to review your learning objectives for errors before submitting.

### **Review and Notification**

- Only complete, online submissions will be reviewed. Proposals received via fax, mail, or e-mail will not be reviewed.

- Any proposals that contain identifying information in the abstract will not be reviewed, with the exception of pre-conference workshop proposals.
- ASBH uses a rigorous 3-stage review process:
  1. All submissions are reviewed anonymously by three ASBH members recruited for their expertise in the topic category selected. Each reviewer is asked to score the proposal on a 5-point scale considering contribution to existing knowledge; innovation, cutting-edge, and novelty; presentation of innovative solutions to current issues in the fields of bioethics and humanities; cross-disciplinary approaches; and quality of the written proposal.
  2. At the second stage of the process, one experienced reviewer for each category assesses all the individual and average scores throughout that category, taking into consideration factors such as significance, innovation, relevance, breadth of topic, and appropriateness for the meeting.
  3. Finally, in a face-to-face meeting, the Program Committee—with access to all the previous assessments—selects the strongest proposals that address topics of interest to a multidisciplinary community. The committee then considers balance among the categories and subjects, and scans for unique or unusual topics. At this stage, the names of all presenters are revealed to ensure compliance with the two-presenter rule.
- The program committee may accept some proposals in a different format, e.g., a proposal submitted as a 20-minute presentation may be accepted as a 5-minute presentation. You will be notified if your proposal type is changed.
- Keep a copy of your proposal as it will not be available to you online if accepted.
- You will receive notification of your proposal's status via email in **June 2020**.

**Questions? Call 847-375-4745 or email [info@asbh.org](mailto:info@asbh.org).**